



# National CânSing Day 2014

We are holding our fourth National CânSing Day on Thursday, 19th June. Schools from across Wales involved in CânSing are encouraged to celebrate their achievements on this day; bringing pupils together and uniting voices, by using the CânSing resources. These are available at [www.cansing.org.uk](http://www.cansing.org.uk).

We are delighted that so many schools are taking up the opportunity to celebrate their achievements with CânSing. It demonstrates the success of the project, and we are confident that the experience will have a lasting impression on teachers and children, and will encourage them to use their voices today and well into the future.

Our team of six amateurs will be participating in numerous singing workshops and activities across Wales including Conwy, Denbighshire, Wrexham, Pembrokeshire, Cardiff, Swansea and RCT.

To celebrate National CânSing Day we will be releasing new resources on the website and a CânSing Day Pack and new songs including:

- Canon in D (Swingle style)
- Amazing Grace
- The Holly (Y Gelynnen -Welsh Folk Song)

Also CânSing, in partnership with Welsh National Opera, are launching a new trilingual (French, English and Welsh) educational version of the 'Toreador Song', from Bizet's *Carmen*. This will be premiered on National CânSing Day with the first performance to be held in a combined Wrexham Schools performance with professional opera soloist.

For more information about CânSing, or to find out about local celebrations, please email [suzanne.barnes@castcymru.org.uk](mailto:suzanne.barnes@castcymru.org.uk).

Warmest wishes,  
 Suzanne Barnes,  
 CânSing Project Manager

## Rhyl masses in celebration concert

Hundreds of pupils from the Rhyl area performed in a 'Celebration of Voices from Coastal Schools' concert on Thursday, April 3rd at the Rhyl Pavilion Theatre.

Schools who participated included Ysgol Brynhedydd, Ysgol Christchurch, Ysgol Emmanuel, Ysgol Dewi Sant, Ysgol Llywelyn, Ysgol Mair, Ysgol Tir Morfa, Blessed Edward Jones Catholic High School, Rhyl High School and guests Prestatyn High School Boys Choir and Denbighshire Youth Choir.

The concert was organised by Denbighshire County Council and schools sang a variety of popular songs from the 'CânSing' website ([www.cansing.org.uk](http://www.cansing.org.uk)).

The organiser of the event, Denbighshire's Music Development Officer, Eleri Watkins said: 'The schools worked tremendously hard for the six weeks leading up to the concert and it was amazing to see them all joining together (with over 300 pupils) to celebrate and showcase the talent in Rhyl schools.'

**Toreador Song** Georges Bizet, Henri Mellaire & Ludovic Halévy

**Grading**  
 Intermediate

**About this song**  
 The 'Toreador Song' is one of the most famous songs from the opera *Carmen*. It is a song that the Toreador sings to the girl he is courting. The challenge is to sing it with a strong, confident voice and to keep the tempo steady.

**Vocal range**  
 A1 to A3

**Vocal format**  
 Unaccompanied parts

**Themes / subjects**  
 Opera / music / performance

**Musical elements**  
 Duration and tempo

**Musical characteristics**  
 Bold phrasing, difficult simple harmony, fast, constant melody.

**Exercises**

- 1 Imagine you are holding a large mug of hot tomato soup. Sing the mug up to your mouth and sing the melody. Sing the melody in the position you are in. Sing the melody in the position you are in.
- 2 Make a series of notes, like a scale, from the first note to the last note. Sing the melody in the position you are in.
- 3 Sing the melody in the position you are in. Sing the melody in the position you are in.
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- 7 Sing the melody in the position you are in. Sing the melody in the position you are in.
- 8 Sing the melody in the position you are in. Sing the melody in the position you are in.
- 9 Sing the melody in the position you are in. Sing the melody in the position you are in.
- 10 Sing the melody in the position you are in. Sing the melody in the position you are in.

**Teaching and Learning**

- 1 Play the recording of a full performance of the song. Listen to the melody and the lyrics. Listen to the melody and the lyrics.
- 2 Sing the melody in the position you are in. Sing the melody in the position you are in.
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**Recommended CânSing exercises**

- 1 Vocal exercise 1 (see page 1)
- 2 Vocal exercise 2 (see page 1)
- 3 Vocal exercise 3 (see page 1)
- 4 Vocal exercise 4 (see page 1)
- 5 Vocal exercise 5 (see page 1)
- 6 Vocal exercise 6 (see page 1)
- 7 Vocal exercise 7 (see page 1)
- 8 Vocal exercise 8 (see page 1)
- 9 Vocal exercise 9 (see page 1)
- 10 Vocal exercise 10 (see page 1)

# British Council – World Voice

CânSing is delighted to have been able to work this year in partnership with the British Council – World Voice project.

World Voice promotes learning through song. Aiming to bring cultural engagement to classrooms across the globe which often have little to no artistic enrichment in their curriculum, the programme is currently active in twelve countries including Senegal, India, Argentina, Jordan and Ethiopia.

## Exploring traditions and cultures

World Voice and its virtual songbook allow children to explore the traditions and cultures of other countries through a fun and happy medium by collecting traditional songs from each country they visit, which are then added to the Songbook. This is an online resource, free for anybody to access wherever they are in the world, which includes everything from lyric sheets to pronunciation videos to learning activities inspired by the songs.

Three of the CânSing resources have been recorded and included on their website in the World Voice songbook. Pupils at Ysgol Glanrafon in Flintshire recorded three songs from Wales and following the recording were invited to sing at the British Council's 80th Birthday celebration in London. The Prince of Wales attended the celebration and listened to the learners singing three songs from the CânSing website. We were also particularly pleased to see how the recording of *aw Hyfryd Fis* had been used with children in Senegal.



A short film of them singing the traditional Welsh round is available on the website.

## World Voices training days

As well as working overseas World Voices are also setting up training days to be held across the UK. To keep updated about these follow them @BritishMusic or check out their website <http://music.britishcouncil.org/projects/world-voice> where you can read more about the programme. You can explore the World Voice Songbook and accompanying resources on this website.

## Up to date?

### Are you receiving all the latest information about CânSing?

If you've changed your email address and wish to keep up to date with all the latest information about CânSing please email [owaingethin@cansing.org.uk](mailto:owaingethin@cansing.org.uk) with your new address so we can update our details.

### Do you still remember your username/password?

If you've forgotten your username or password for using all the CânSing resources please email [owaingethin@cansing.org.uk](mailto:owaingethin@cansing.org.uk) to retrieve your details.



# Music and literacy

## New CânSing training



### KS2 Music and Literacy

Wednesday, 11th June 2014

9.15am–3.30pm

Gartholwg Community Campus,  
St. Illtyd's Road, Church Village  
Pontypridd CF38 1RQ

Cost:  
£100 per delegate

Dear Colleague,

Following repeated requests and a very successful course in North Wales, there will be a CânSing training event looking specifically on Music/Singing and Literacy for KS2 practitioners in Cardiff.

#### Aim

The aim of the training is to support practitioners with making links between music/singing and the new Literacy Framework.

#### Objectives

The main objectives and outcomes of the training event will be:

- to provide music strategies and activities focusing on literacy outcomes, all of these cross-referenced to the Literacy Framework.
- to focus on incorporating and embedding the Literacy Framework as part of the schools Music Curriculum.
- to explore how singing can contribute to reading, writing and oracy activities across the curriculum.

You will also gain:

- Full access to the resources on the CânSing website ([www.cansing.org.uk](http://www.cansing.org.uk)).
- Delegates will receive a suite of bilingual materials to support the delivery of literacy tasks in the classroom. These will be provided digitally and will cross reference the KS2 music curriculum with the relevant sections of the LNF.

This day will be predominately in English with incidental use of Welsh (all materials are available in both languages).

#### Who should attend?

The course is open to more than one member of staff per school to attend. That person should fall into one or more of these categories:

- Literacy co-ordinator
- Music Curriculum Lead
- KS2 Co-ordinator/Class Teacher
- Member of school senior management

For more information or to reserve your place

please email [info@cansing.org.uk](mailto:info@cansing.org.uk). Closing date: Friday, 23rd May 2014.

This is one of the best courses I have been on – worth every penny!  
*Helen Ansell, Ysgol Llanddulas*

A very good course that clearly sets out how to cover many aspects of the LNF within familiar and friendly resources  
*Claire Heeley, Music Coordinator and Yr 5 teacher, Christchurch CP school*

Fantastic course and resources – good value for the support and resources  
*Eleri Watkins, Music Officer, Denbighshire*

# CânSing

Cymunedau a 'Sgolion fel Tim  
**CaST CYMRU**  
Communities and Schools Together

## New tutorial video clips

Following the popularity of our video clips on the website we have developed 10 new video clips with tutorials on how to deliver specific warm up activities. These are aimed for practitioners to view and prepare before delivering specific activities with learners.

We have also added some new beat boxing videos featuring Ed Holden and providing extra support for the song 'Stand by me' which is already on the CànSing website.

These video tutorials are also available to view on our You Tube Channel: [www.youtube.com/user/cansingcymru](http://www.youtube.com/user/cansingcymru)  
For more information about the resources please email [suzanne.barnes@castcymru.org.uk](mailto:suzanne.barnes@castcymru.org.uk).



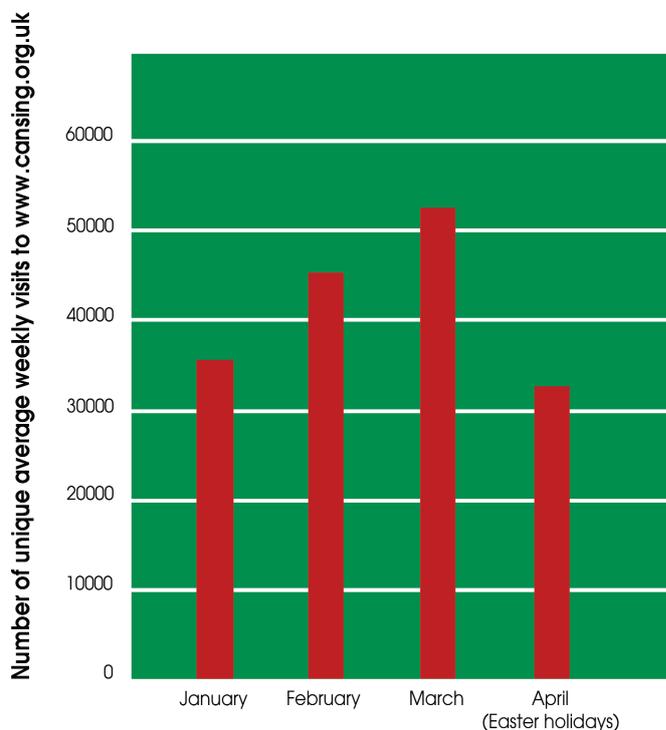
## Are you following us on Twitter?

CànSing is now on twitter; follow us @cansingcymru for all the latest news about training events and new resources. The latest tweets can be found on the home page of our website: [www.cansing.org.uk](http://www.cansing.org.uk).

You can also access many of the CànSing videos and tutorials at our own YouTube channel 'Cansingcymru'.



## Dates, facts and figures: average monthly visits to the CànSing website.



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